

Sheil Land Associates Ltd
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Adriel Leff
Writer/Director

In development/production

THE GIRL WHO MADE STARS

An independent documentary feature about the Bushmen of South Africa's Karoo desert currently in post-production.

AVATAR THERAPY

Following the success of 'Unravelling Schizophrenia', Adriel currently has a related documentary about a ground-breaking new treatment for schizophrenia in development with Raw TV for the BBC.

INNER BULL

Adriel's original feature screenplay sports-comedy 'Inner Bull' won the 2014 British Urban Film Festival *Screenwriting Competition* and is in development as a feature film with comedy trio Mandem On The Wall (Channel 4's 'Youngers') with Andy 'The Viking' Fordham acting as consultant.

Available scripts

AS YET UNTITLED

Utilising the extensive knowledge of series consultant Kul Mahay (formerly the UK's highest ranking Asian police officer) this police drama delivers a level of authenticity never before seen on British screens, following a newly promoted Detective Chief Inspector torn between the Sikh community from which he has become alienated and his passionate dedication to the regional city's under-resourced police force. Co-creator Stuart Blackburn (producer EMMERDALE/CORONATION STREET)

LOVE THUG

Set in West Ham, 1987, the 'top boy' of West Ham's notorious football hooligan firm is seduced by the hedonistic Acid House rave scene and becomes a pivotal figure in Britain's second Summer of Love. Pilot and series treatment. Co-creator Stuart Blackburn (producer EMMERDALE/CORONATION STREET)

THE LION AND THE SUN

Set in Tehran, 1979, the outbreak of the Iranian Revolution brands a young, wealthy man as an enemy of the Mujahedin, forcing his wife and him to separate and flee the country, with the hope of one day reuniting in London. Pilot and series treatment. Co-creator Nader Dehdashti

MY FOUR MUMS

A comedy-drama in which a teenage boy is raised by four very different women who are struggling to coexist: his birth mother, her ex-partner, and the new spouses of the divorced former couple. Pilot and series treatment.

WELCOME TO NEVERLAND

A dark modern reimagining of JM Barrie's iconic 'Peter Pan', this script was shortlisted by the BAFTA Rocliffe TV Drama New Writers Competition. Pilot and series treatment. Co-creator Kamran Dehdashti.

MOZE

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A naturally gifted young rapper becomes drawn into the violent 'Drill' scene, ultimately becoming pressured into carrying out the acts of violence prevalent in the lyrics. However, when the remorse sparked by his murderous actions seeps into his lyrical content, he risks losing everything. Script underway.

Produced Credits:

UNRAVELLING SCHIZOPHRENIA

Adriel conceived and directed a feature length independent documentary entitled 'Unravelling Schizophrenia' which received its world premiere at the Recovery Film Festival in South Africa, its European premiere at the International Mental Health Film Festival in Portugal and its UK premiere at the Royal College of Psychiatry's International Congress in Birmingham.

STANDUP GETDOWN

Adriel conceived, directed and executive produced a pilot for a live music and comedy TV show. Laura Riseam (Channel 4 Comedy) described it as 'cracking little pilot.'

BREAKING BRITAIN

Wrote, directed, produced and scored his third mockumentary feature. Nominated for Best Comedy at the 2015 British Urban Film Festival awards and received a distribution deal in the United States.

THE BALLAD OF JOHNNY WINDOWS

Writing, directing, producing and editing his second feature, it won Best Mockumentary at the 2014 LA Comedy Festival, and again received premieres at the Friars Club Comedy Festival, the British Urban Film Festival and the Buenos Aires Contemporary Arts Museum, and also received a distribution deal in the United States.

BLOODY LIP

Adriel's directorial debut, comedy mockumentary feature 'Bloody Lip' which he also wrote, produced, edited and scored, won the award for Best Ensemble at the 2013 LA Comedy Festival and received its world premiere at the prestigious Friars Club Comedy Festival in New York; won Best Feature at the Interurban Film Festival in Texas, received its world premiere at the prestigious Friars Club Comedy Film Festival in New York City, its South American premiere at the Museum of Contemporary Arts in Buenos Aires, and was selected as the closing film of the British Urban Film Festival. Among over a dozen other festival appearances, the film received a Best Mockumentary nomination at Hollywood's Mockfest Film Festival, four award nominations at the Idyllwild Cinemafest, and a further four nominations at the World Music & Independent Film Festival (including Best Directorial Debut). It was also a finalist in the NexTV Entertainment Competition, received a distribution deal in the United States and has secured a broadcast deal with LondonLive.

Previous Projects/Developments:

THE HABIT OF BEAUTY

In 2014, Adriel worked as a script editor on Enrico Tessarin's award winning feature 'The Habit of Beauty' featuring Noel Clarke and Nick Moran.

VIA BANK

Comedy drama tv pilot optioned by Allan McKeown (BIRDS OF A FEATHER, LOVEJOY) – the first and only time Allan optioned an unsolicited script.

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MEETING THE KING

Commissioned by Allan McKeown to co-write a musical based on an idea by McKeown with writer/director Bob Eaton (LENNON) based on the 1965 meeting between Elvis and The Beatles.

TAKEN APART & BOLTHEAD – screenplays optioned by Lucinda Van Rie/Wild Bunch

Other

Born and raised in North West London with a mixed English/Israeli/South African heritage. Alongside writing and directing, Adriel has continued with his prosperous DJing and music production career under the pseudonym ‘Jet Boot Jack’ (represented by Coalition Agency), having received over 4 million plays online and performing at venues such as Ministry Of Sound, Alexandra Palace, Jazz Café Camden, and the Olympic Park, supporting artists including The Chemical Brothers, Sir Norman Jay and Professor Green.

Awards

- **Grand Finalist – Sitcom Mission 2017**
- **Semi-Finalist – Atlanta Docufest 2017**
- **Winner – British Urban Film Festival Screenwriting Competition 2017**
- **Winner – British Urban Film Festival Screenwriting Competition 2016**
- **Winner (Best Feature) – Texas Interurban Film Festival 2016**
- **Nominated (Best Director, Best Featurette) – Idyllwild Film Festival 2016**
- **Nominated (Best Comedy Feature) – British Urban Film Festival 2015**
- **Grand Finalist – NexTV Entertainment Indie Film Competition 2014**
- **Winner – British Urban Film Festival Screenwriting Competition 2014**
- **Winner (Best Mockumentary) – LA Comedy Film Festival 2014**
- **Nominated (Best Mockumentary) – Mockfest Film Festival 2014**
- **Winner (Best Ensemble) – LA Comedy Film Festival 2013**